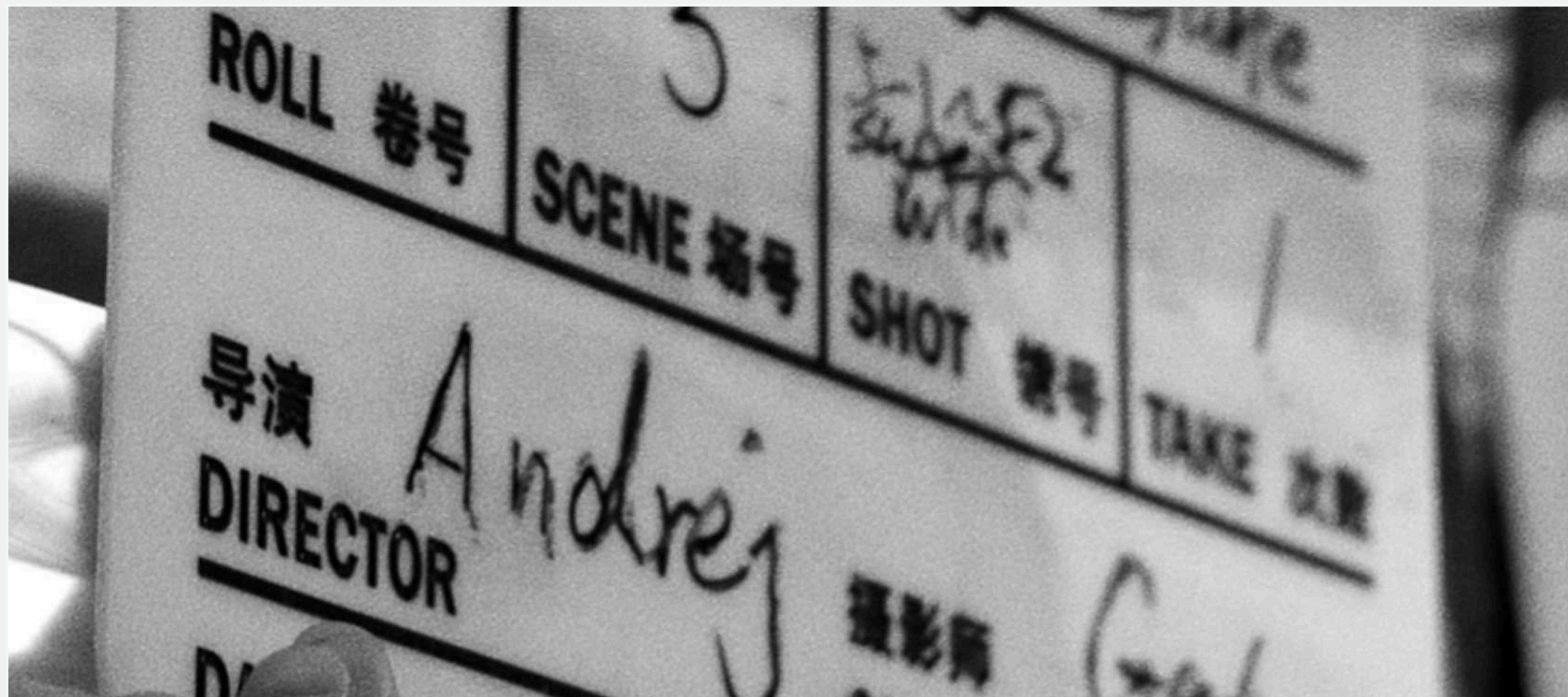


Andrej iliev

*Director, writer,
cinematographer*

Andrej is a film and commercial director, writer and cinematographer. For the past 10 years he's been living and working in Shanghai, China and has on commercials projects with brands like L'Oréal Paris, Lancôme and BOBBI BROWN, documentary projects (BBC Flatpack Empire, Disney's Making of Shanghai Disney Resort Legacy doc), as well as have written and directed narrative short films and an indie feature SHANGHAI STORY (2021).

His corporate and advertising work gives him the freedom to follow a passion for independent film and develop original and exciting new projects.

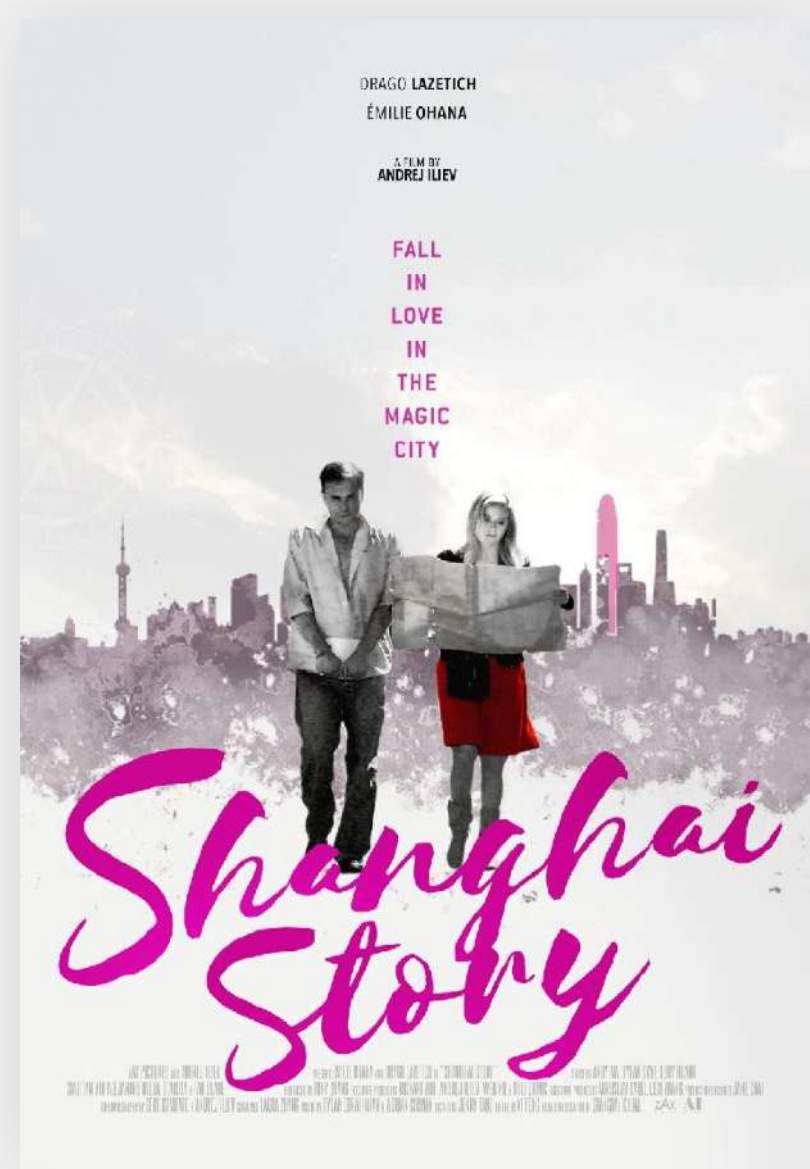


Web: andrejiliev.com
IG: @andrej_iliev
E-mail: andrejiliev@gmail.com



Shanghai Story *(Feature film)*

A failed product copywriter (Drago Lazetich) with an alcohol dependency crosses paths with a mysterious stranger (Émilie Ohana) on a personal mission and together they embark on an unforgettable adventure across the neon-lit Shanghai.



★★★★★

“One of the best meaningful indie films of 2022”

- sftfilmreview

***"An engrossing film about
all too human people living
in a foreign urban landscape...
and their reactions to
love, loss, and relationships."***

- Catrin Collier, Wales International Film Festival

***...a more than a passing homage to the New
York
canvas of Woody Allen and –
significantly – Sofia Coppola’s
LOST IN TRANSLATION”***

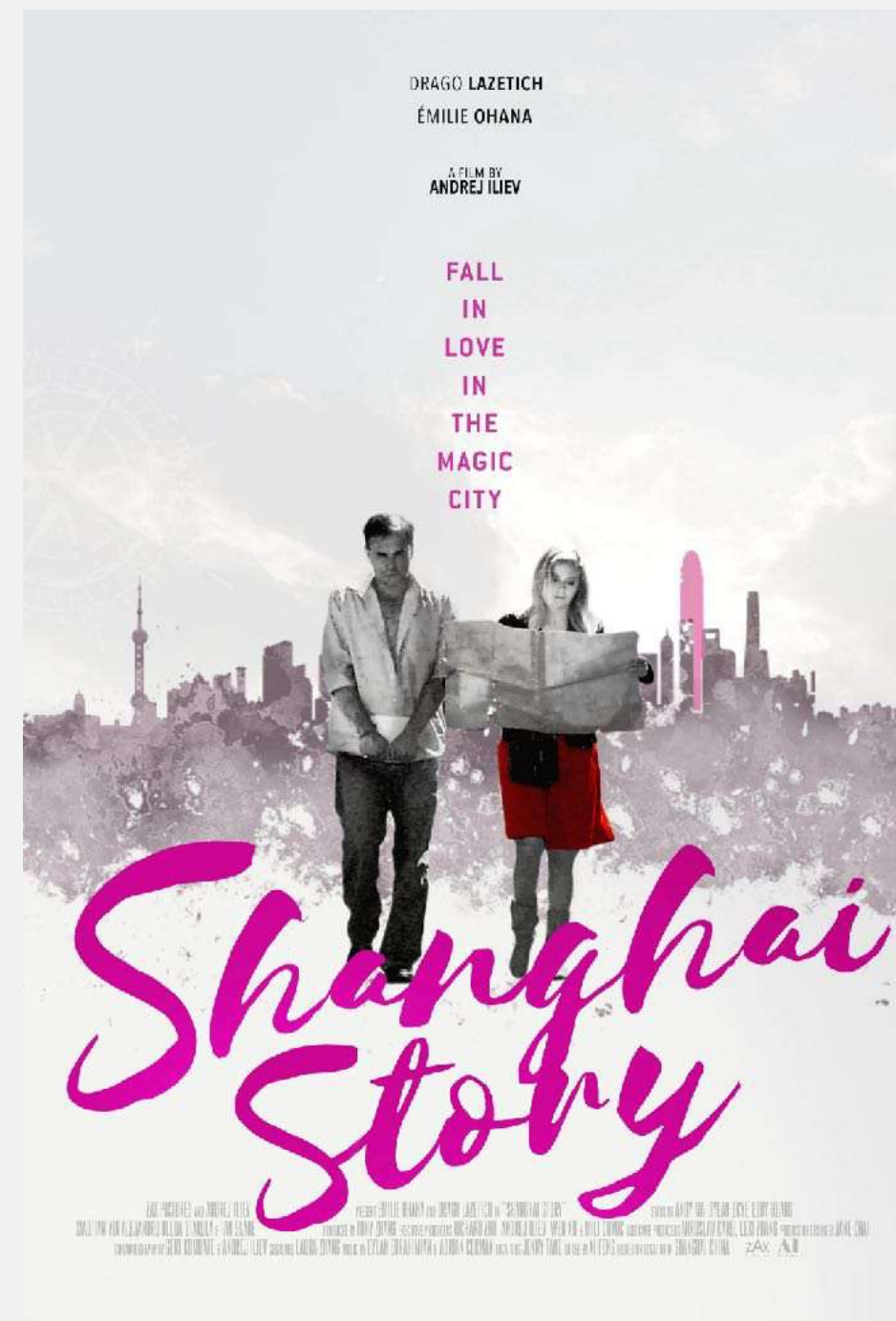
- John Higgins, FilmAndTVNow

***“...a surefire hit for fans of Lost in
Translation.”***

- Spencer Hawken, The Romford Film Festival

Shanghai Story is an independent low-budget feature film shot guerrilla-style entirely on location in Shanghai, China. Inspired by Richard Linklater’s “Before Sunrise” and Sofia Coppola’s “Lost in Translation“, “Shanghai Story” is a throwback to 90s independent cinema. The film was produced in association with the Vancouver Shanghai Film School.

“Shanghai Story” is a labour of love and a love letter to the city of Shanghai.



Genre: Comedy/ Drama; Running Time: 73 mins’ Format: 2K Color’ Language: English; Countries: Czech Republic/ Hong Kong/ Slovakia

Official website: shanghaistorymovie.com



SCREENING
Venue: FILM
Language: Original Version - Spanish / Catalan subtitles

SCREENING
Venue: CAIXA FÒRUM
Language: VOSE

DIRECTOR

Andrei Iliiev és director, escriptor i càmera txecoslovac nascut el 1984. Ha fet nombrosos curtmetratges des que tenia nou anys amb una vella càmera de 16mm. Va estudiar Cinema i Televisió a Londres. El 2012, Andrei es va mudar a Xangai, on com a director comercial i càmera ha continuat rodant curtmetratges i guanyat nombrosos premis com a director, guionista i fotògraf, per obres com *The Victim*, *The Killing Game* i *Little Miss Shanghai Story* és el seu primer llargmetratge.

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Andrei Iliiev is a Czechoslovakian director, writer and cameraman born in 1984. He has made a series of short films since he was nine years old after his best friend found an old 16mm camera under his bed. He studied Film and Television in London. In 2012, Andrei moved to Shanghai, where he works as a commercial director and cameraman. He has gone on to make short films and has won awards for directing, screenwriting and photography for himself in the thriller *The Victim*, *The Killing Game* and *Little Miss Shanghai Story* is his first feature film.

Gràcies a:
Fundació Institut Confucí de Barcelona
北京電影學院電影基金會



Shanghai Story

A feature film
by Andrei Iliiev



In Shanghai, everything is fleeting. This comedy/drama by writer-director Andrei Iliiev follows an alcohol-dependent sex copywriter (Drago Lazetich) and a mysterious lady with a hand-drawn map (Emilie Ohana) on their night long adventure across the neon-lit city.

Throughout their fast-paced journey they visit Shanghai's many iconic locations and discover the city's hidden corners. The two seemingly different characters connect over personal trauma and attempt to find meaning in an ever-changing world in this story about life, love, loss and the importance of human connection in today's society.

A word from the director: How many films centered around New York, London or Tokyo can you think of? Probably quite a few. What about Shanghai? The constantly changing rules and regulations and the harsh censorship can make filming in China a difficult undertaking. That's why *Shanghai Story* is a unique film. It exists only due to the sheer will and determination of its cast and crew. We had people from Europe, US, Hong Kong, Taiwan of course China, running around Shanghai streets at night, trying to capture a bit of its magic. We don't often see Shanghai on film in this way, but the city itself is a stunning filming location, a fascinating canvas of sounds and

colors, a contrast between the past and the future that I felt deserved a story of its own. *Shanghai Story* was filmed in 24 days entirely on location in Shanghai, China. The film is injected with the melancholy and nostalgia of the 90s indie cinema.

Andrei Iliiev has lived and worked in film and video production in Shanghai, China for the past 10 years and is currently planning to make his next film back home in Europe.

www.shanghaistorymovie.com/
www.andreiiliev.com/
Feature film
Runtime 73 minutes

EMILIE OHANA, DRAGO LAZETICH IN SHANGHAI STORY

Sex toy copywriter David (Drago Lazetich) is not exactly achieving orgasmic returns on his work with an ongoing alcohol dependency and an overbearing boss, but whilst out reflecting by the city waters, he encounters Alice (Emilie Ohana), holding a map that she wants to exploit and explore the city with. Naturally, David is curious if a little reluctant – so the pair team up to go down back alleyways and explore mysterious houses, as well as explore the meaning of life and discover perhaps the underbelly of what it truly means to be in Shanghai itself...

There is more than a passing sense of homage to past cinematic city vista offerings, notably the collective New York canvas of Woody Allen and – significantly – Sofia Coppola's **LOST IN TRANSLATION**, with Lazetich and Ohana mimicking Bill Murray and Scarlett Johansson, given the Far East setting and the pensive reflections of characters who are clearly trying to find a sense of belonging as strangers in a strange land.

There is a lot of constructive and misplaced banter about the meaning of life and whether corporate ideas over independence are still valid

It looks good overall and the digital cinematography does heighten the city's visual strengths which have been exploited in the James Bond film **SKYFALL** (2012) in recent years, but the comparison to Coppola's award-winning film will inevitably kick in, hampering its' chances in the marketplace given word of mouth and festival buzz.

Still, if you like this type of city relationship offering, then there is something to delve deeper into. Both leads do have good screen presence and one hopes they will get more opportunities in the future in indie film-making.

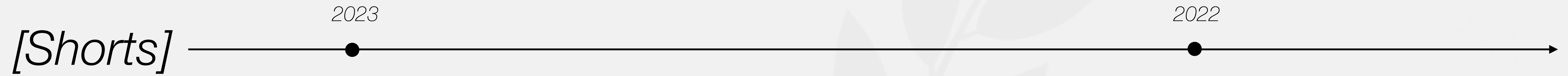
The Los Angeles International Film Festival (LAIFF) runs from 16th – 21st November 2021. For information and tickets etc, please go to:

www.laiff.org

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Two Men One Pool

2023/ 15 mins/ Comedy

A low-level executive on vacation is having a hard time relaxing when a flamboyant stranger appears out of thin air on the other side of the pool. Things quickly go south.

Trailer: <https://vimeo.com/691726749>



2022

2022/ 15 mins/ Sci-fi

A sci-fi mystery-Orwellian short film. When a man stuck inside his apartment during the 2022 Shanghai lockdown is contacted by a stranger urging him to break out, he finds out he is physically unable to leave.

<https://filmfreeway.com/2022749>

2017

2016



The Killing Game

2017/ 23 mins/ Action Comedy

A hitman is hired to take out a ruthless mob boss in Shanghai.
But all is not what it seems.

Trailer: <https://vimeo.com/217460489>



The Voiceman

2016/ 7 mins/ Thriller

Max Lucas (Rueben Marley) is an arrogant voiceover artist
whose great talent and giant ego land him in big trouble.

<https://vimeo.com/188991120>



[Commercial]

Commercial work includes:

Schwarzkopf Hair Color with Song Jia

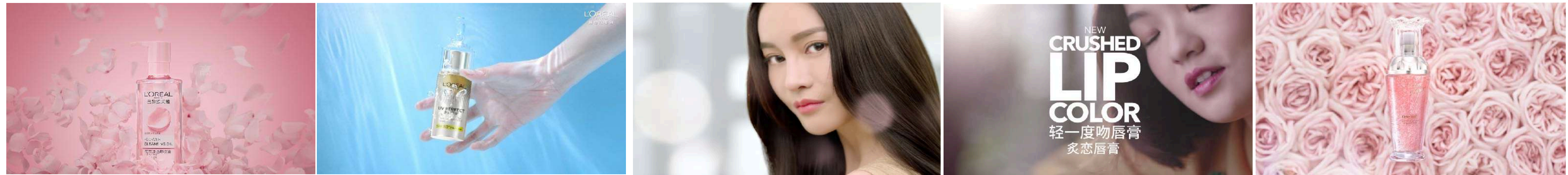
Bobbi Brown Crushed with Lala Hsu

Lancome Génifique

L'Oreal, Disney, Lancôme, etc...

2023 Showreel:

<https://vimeo.com/manage/videos/792568650>



BOBBI BROWN

LANCÔME
PARIS

L'ORÉAL
PARIS

Schwarzkopf
PROFESSIONAL

BIOTHERM

One leaf
一叶子

freeze frame®
Science Meets Beauty

KÉRASTASE
PARIS

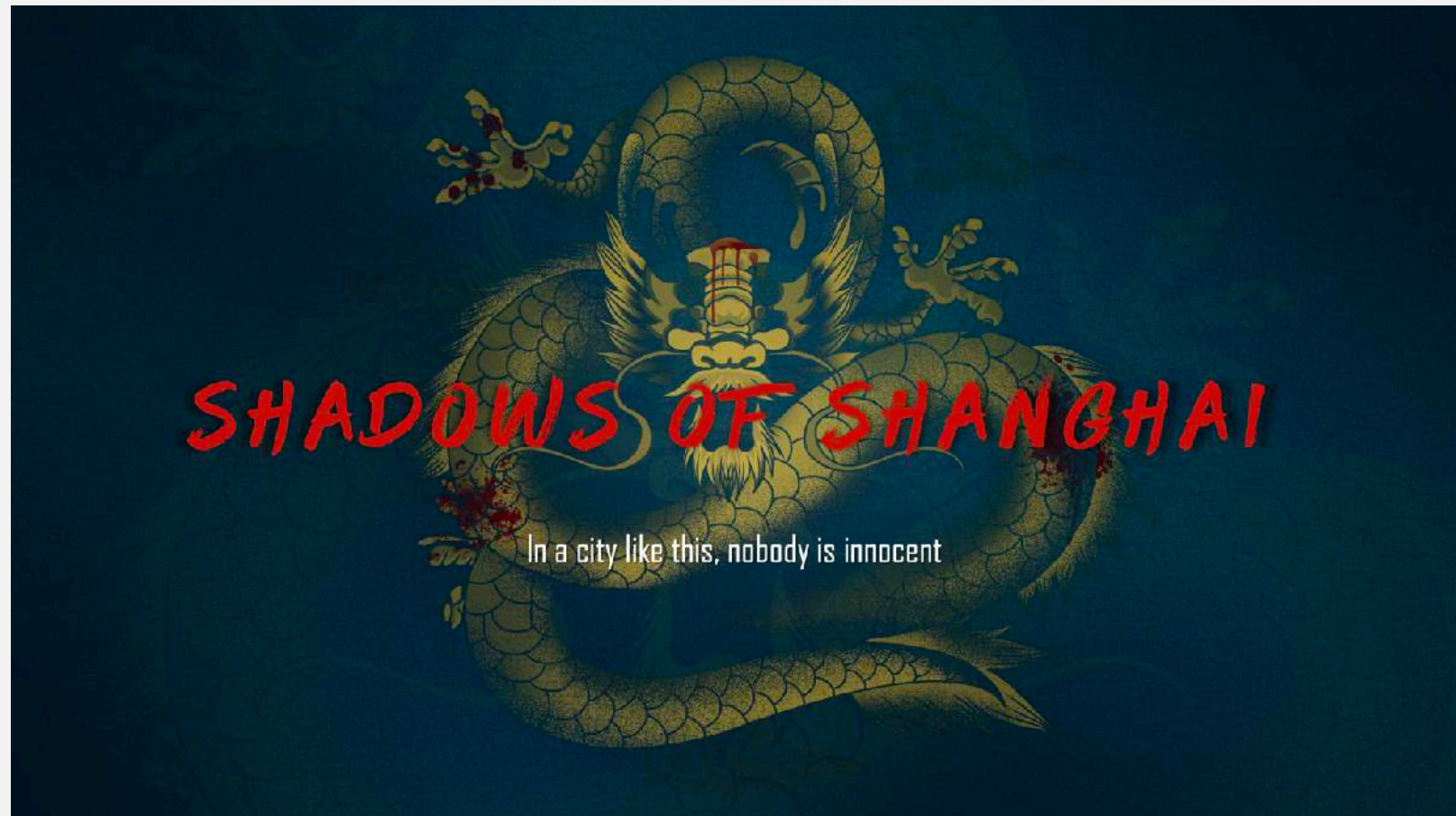
Disney

VICHY
LABORATOIRES

BURGER
KING

羽
YUE-SAI
西

[In Development]



Harry K is a detective working for the Shanghai Police Department investigating a polluted water supply In an alternative reality where China and the US form a United Federation after the events of WW II. The seemingly routing investigation leads him to conspiracy of the highest order.

Format: TV Series

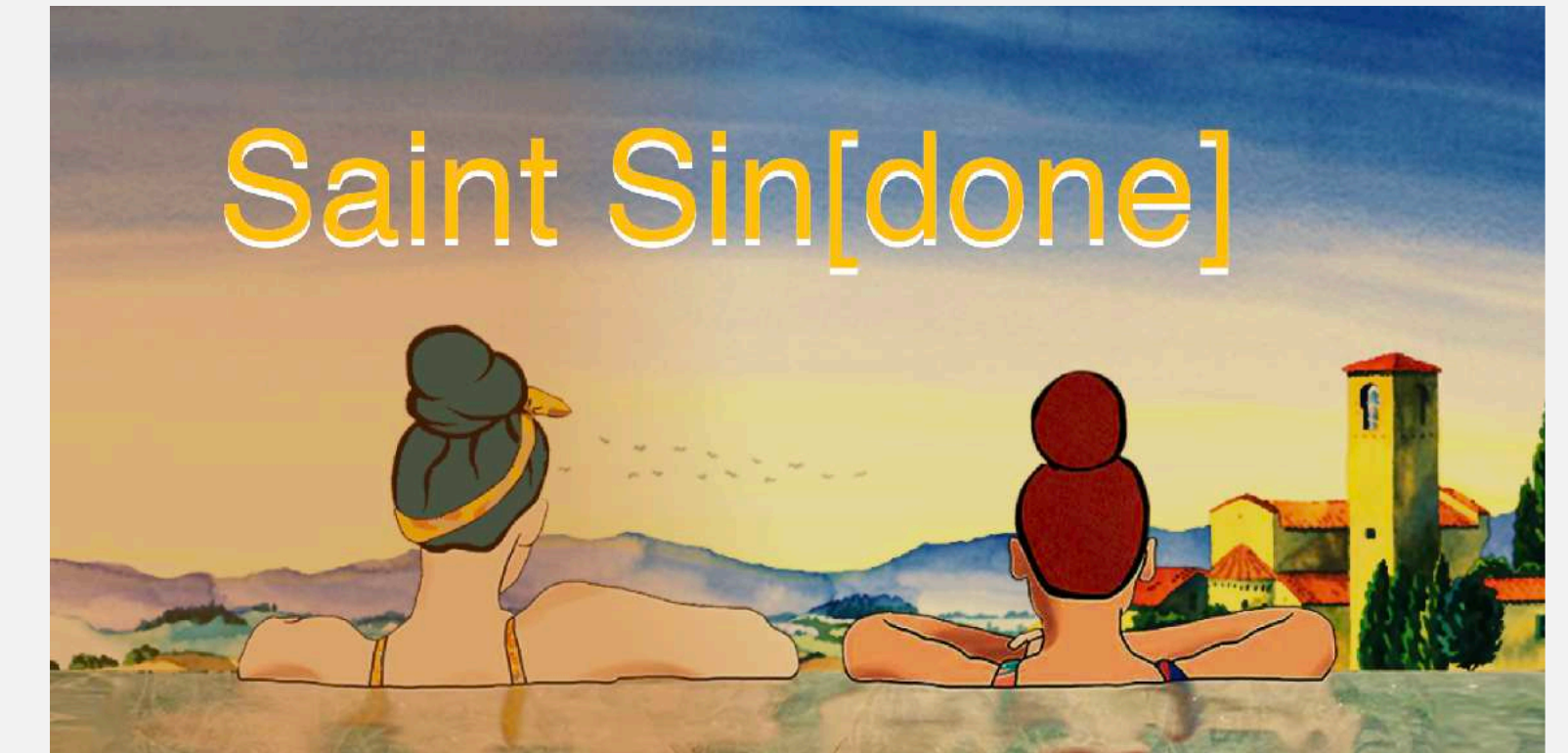
Genre: Film Noir, Mystery/ Fantasy



A single mother must traverse the Iberian wilderness in order to reunite with her son. Her journey becomes increasingly more desperate when suddenly, a mysterious celestial object appears in the sky.

Format: Film

Genre: Survival/ Sci-fi/ Adventure

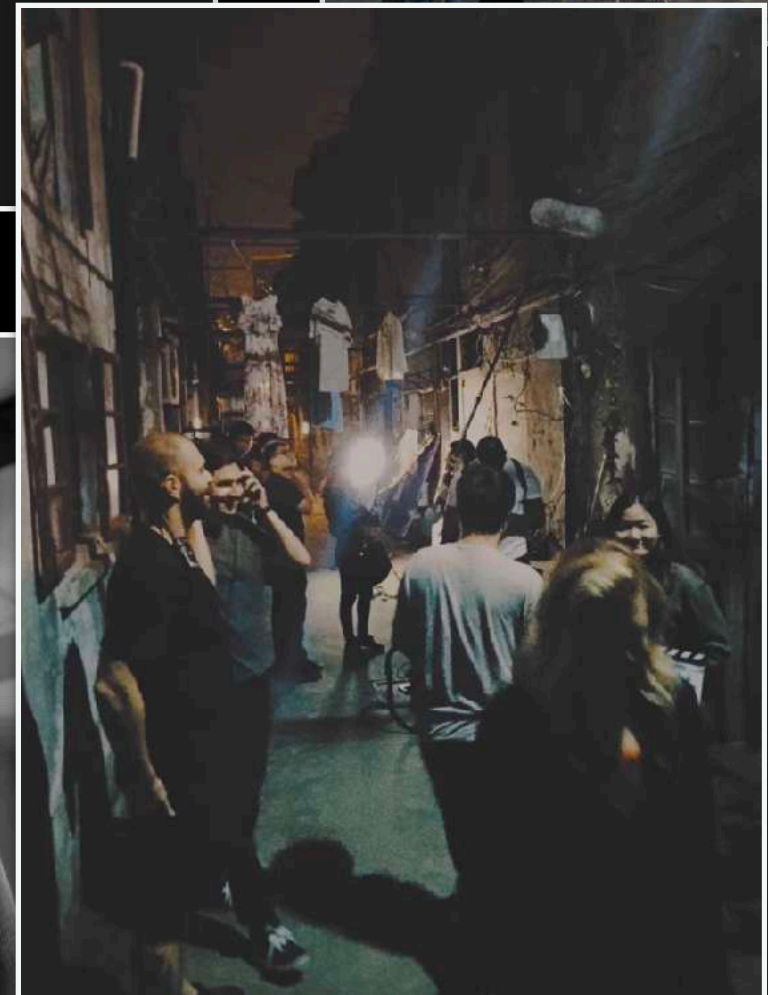


In the summer of 1988, Eva, a workaholic journalist rediscovers her lust for life, & explores her sexuality on an Italian countryside while covering a story on the carbon dating of one of the most iconic relics of Christianity - the shroud of Turin.

Format: Film

Genre: Drama/ Adventure

[Behind the Scenes]



[Skills and Qualification]

Work history

Creative Director - Ai Films

Oct 2018 - present

Director- ZAX Pictures

October 2017 - October 2018

Cinematographer - LP Films

May 2014 - September 2017

Skills

Video production, creative writing, screenwriting, camera operating, film directing, editing, post-production
(Final Cut, Premiere Pro, After Effects, DaVinci Resolve)

Languages

English ★★★★★

German ★★★★★

Mandarin ★★★★★

Slovak, Czech ★★★★★

Education

Middlesex University (London, UK) - Ma in FILM

Diploma received in 2015

University of Bedfordshire (UK) - Ba in FILM A TELEVISION PRODUCTION

Diploma received in 2010