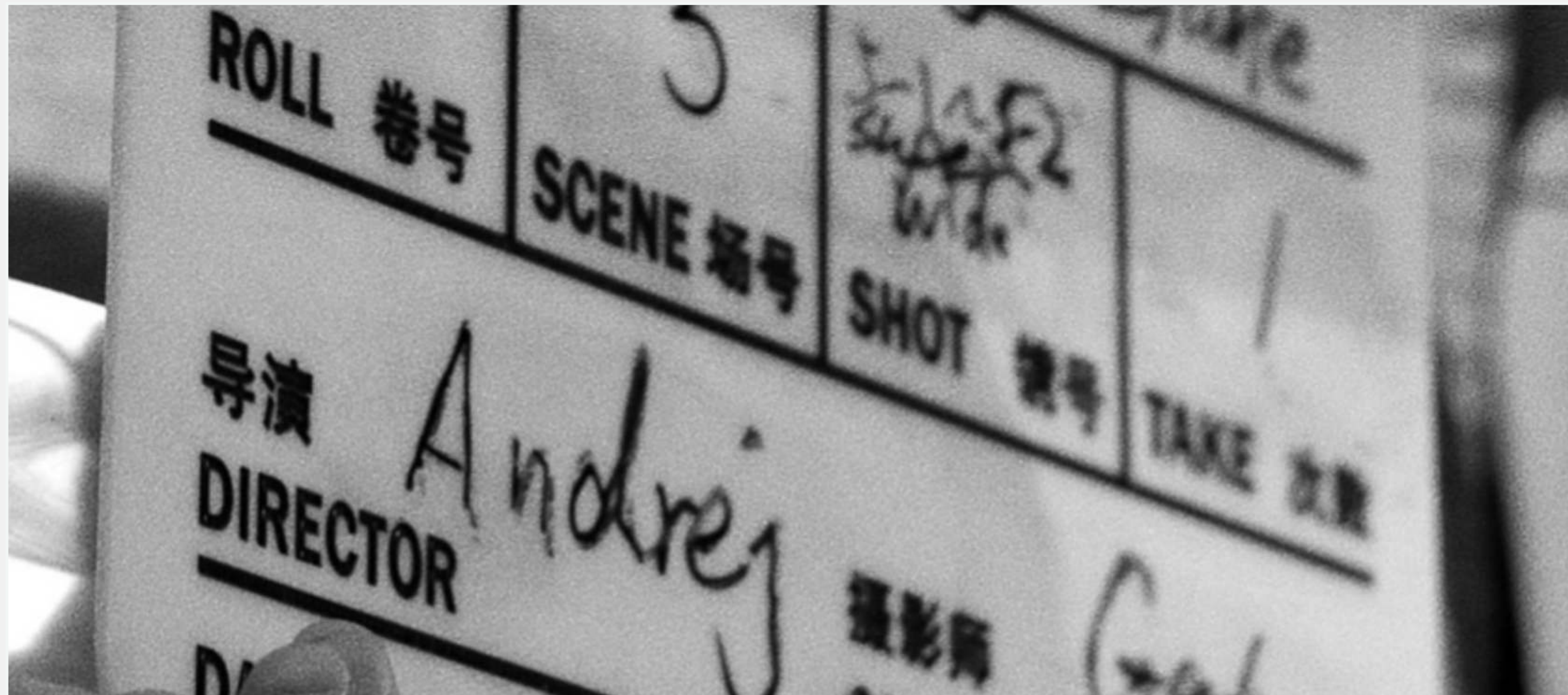


**Andrej iliev**  
*Director, writer,  
cinematographer*

**A**ndrej is a film and commercial director, writer and cinematographer. For the past 10 years he's been living and working in Shanghai, China and has on commercials projects with brands like L'Oréal Paris, Lancôme and BOBBI BROWN, documentary projects (BBC Flatpack Empire, Disney's Making of Shanghai Disney Resort Legacy doc), as well as have written and directed narrative short films and an indie feature SHANGHAI STORY (2021).

His corporate and advertising work gives him the freedom to follow a passion for independent film and develop original and exciting new projects.



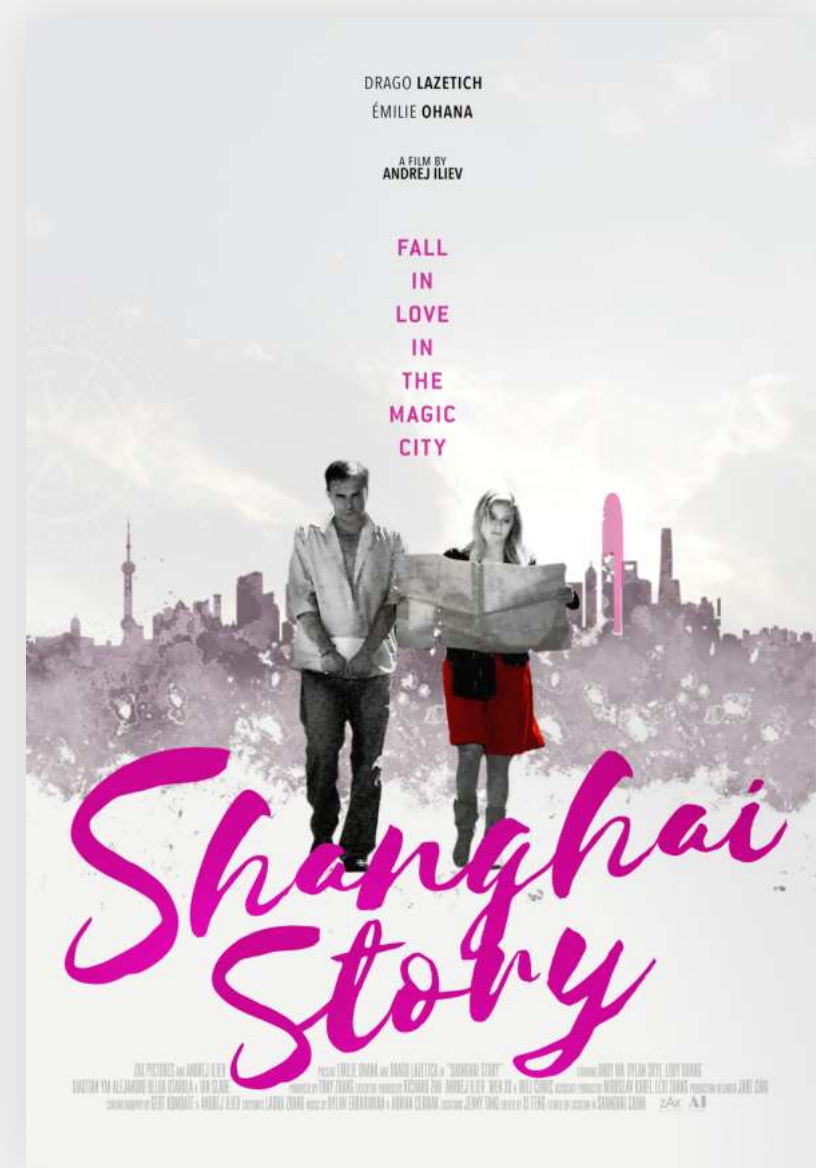
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## Shanghai Story *(Feature film)*

A failed product copywriter (Drago Lazetich) with an alcohol dependency crosses paths with a mysterious stranger (Émilie Ohana) on a personal mission and together they embark on an unforgettable adventure across the neon-lit Shanghai.





★★★★★

**“One of the best meaningful indie films of 2022”**

- sftfilmreview

**“An engrossing film about all too human people living in a foreign urban landscape... and their reactions to love, loss, and relationships.”**

- Catrin Collier, Wales International Film Festival

**...a more than a passing homage to the New York canvas of Woody Allen and – significantly – Sofia Coppola’s LOST IN TRANSLATION”**

- John Higgins, FilmandTVNow

**“...a surefire hit for fans of Lost in Translation.”**

- Spencer Hawken, The Romford Film Festival

Shanghai Story is an independent low-budget feature film shot guerrilla-style entirely on location in Shanghai, China. Inspired by Richard Linklater’s “Before Sunrise” and Sofia Coppola’s “Lost in Translation”, “Shanghai Story” is a throwback to 90s independent cinema. The film was produced in association with the Vancouver Shanghai Film School.

“Shanghai Story” is a labour of love and a love letter to the city of Shanghai.



Genre: Comedy/ Drama; Running Time: 73 mins' Format: 2K Color' Language: English; Countries: Czech Republic/ Hong Kong/ Slovakia

Official website: [shanghaistorymovie.com](http://shanghaistorymovie.com)





### SHANGHAI STORY

Dir.: Andrej Ilijev | Xina | 2021 | 73 | Aventura, Comèdia, Drama

Un redactor fracassat amb problemes d'alcoholisme es creua amb una estranya amb qui compartirà una inolvidable aventura al voltant de Xangai. Durant el viatge, aniran aprenent l'un de l'altre, sobre ells mateixos i descobriran la ciutat i la vida amb uns altres ulls. Una història personal i profunda sobre l'amor, la vida, la pèrdua i la importància de la connexió humana en un món accelerat. *Shanghai Story* ens mostra dos personatges que, tot i ser aparentment diferents l'un de l'altre, aconsegueixen connectar-se a través dels seus bagatges personals i troben una manera de moure's i avançar en una terra llunyana.

Un redactor fracasado con problemas de alcoholismo se cruza con una extraña con la que compartirá una inolvidable aventura alrededor de Shanghái. Durante su viaje, irán aprendiendo el uno del otro, sobre ellos mismos y descubrirán la ciudad y la vida con otros ojos. Una personal y profunda historia sobre el amor, la vida, la pérdida y la importancia de la conexión humana en un mundo acelerado. *Shanghai Story* nos muestra a dos personajes que, pese a ser aparentemente diferentes el uno del otro, logran conectarse a través de sus bagajes personales y encuentran una manera de moverse y avanzar en una tierra lejana.

A failed copywriter with alcohol dependency problems crosses paths with a stranger on a special assignment, and together they embark on an unforgettable adventure around Shanghai. During their journey, they learn about each other, about themselves and discover the city and life in it through different eyes. A personal and profound story about love, life, loss and the importance of human connection in a fast-paced world. *Shanghai Story* tells of two characters who despite being seemingly different from each other, manage to connect through their personal baggage and find a way to move on and move forward in a distant land.

Gràcies a:  
Fundació Institut Català de Barcelona  
CASA ASIA

#### SCREENING

Venue: FILMIN  
Language: Original Version - Spanish / Catalan subtitles

#### DIRECTOR

Andrej Ilijev és director, escriptor i càmera txecoslovac nascut el 1984. Ha fet nombrosos curtmetratges des que tenia nou anys amb una vella càmera de 16mm. Va estudiar Cinema i Televisió a Londres. El 2012, Andrej es va mudar a Xangai, on com a director comercial i càmera ha continuat rodant curtmetratges i guanyat nombrosos premis com a director, guionista i fotògraf, per obres com *The Voiceless*, *The Killing Game* i *Little Milo*. *Shanghai Story* és el seu primer llargmetratge.

Andrej Ilijev is a Czechoslovakian director, writer and cameraman born in 1984. He has made a series of short films since he was nine years old after his best friend found an old 16mm camera under his bed. He studied Film and Television in London. In 2012, Andrej moved to Shanghai, where he works as a commercial director and cameraman. He has gone on to make short films and has won awards for directing, screenwriting and photography for himself in the thriller *The Voiceless*, *The Killing Game* and *Little Milo*. *Shanghai Story* is his first feature film.

#### SCREENING

Venue: CAIXA FÒRUM  
Language: VOSE

#### DIRECTOR

Na Jiazuo (1989) és d'ètnia manxú, però va passar la seva infància a Pequín. El 2006, va ingressar a l'Acadèmia Sina de Belles Arts, encara que el seu destí no seria l'esperat. Certes circumstàncies adverses van afavorir la seva entrada a l'Acadèmia de Cinema de Pequín i *Streetwise* és el seu primer llargmetratge.

Na Jiazuo (1989) es de ètnia manxú, però pasó su infancia en Pekín. En 2006, ingresó en la Academia China de Bellas Artes, aunque su destino no iba a ser el esperado. Ciertas circunstancias adversas favorecieron su entrada en la Academia de Cine de Pekín y *Streetwise* se es su primer largometraje.

Na Jiazuo (1989) is of Manchu ethnicity, but spent his childhood in Beijing. In 2006, he entered the Chinese Academy of Fine Arts, although his fate was not going to be as expected. Certain adverse circumstances favored his entry into the Beijing Film Academy and *Streetwise* is his first feature film.

Aug. 8-13 2022

第十届温哥华华语电影节

10th Vancouver Chinese Film Festival

主办单位: 温哥华华语电影节组委会  
Organizer: Vancouver Chinese Film Festival Committee



## Shanghai Story

A feature film by Andrej Ilijev



In Shanghai, everything is fleeting. This comedy/drama by writer-director Andrej Ilijev follows an alcohol dependent sex toy copywriter (Drago Lazetich) and a mysterious lady with a hand-drawn map (Emilie Ohana) on their night long adventure across the neon-lit city.

Throughout their fast-paced journey they visit Shanghai's many iconic locations and discover the city's hidden corners. The two seemingly different characters connect over personal trauma and attempt to find meaning in an ever-changing world in this story about life, love, loss and the importance of human connection in today's society.

A word from the director: How many films centered around New York, London or Tokyo can you think of? Probably quite a few. What about Shanghai? The constantly changing rules and regulations and the harsh censorship can make filming in China a difficult undertaking. That's why *Shanghai Story* is a unique film. It exists only due to the sheer will and determination of its cast and crew. We had people from Europe, US, Hong Kong, Togo and of course China, running around Shanghai streets at night, trying to capture a bit of its magic. We don't often see Shanghai on film in this way, but the city itself is a stunning filming location, a fascinating canvas of sounds and

colors, a contrast between the past and the future that I felt deserved a story of its own. *Shanghai Story* was filmed in 24 days entirely on location with the melancholy and nostalgia of the 90s indie cinema.

Andrej Ilijev has lived and worked in film and video production in Shanghai, China for the past 10 years and is currently planning to make his next film back home in Europe.

www.shanghaistorymovie.com/  
www.andrejiljev.com/  
Feature film  
Runtime 73 minutes

NORTH EUROPE ONLINE EDITION | @VancouverCFMF  
LONDON 2022 | WWW.FUSIONFILMFESTIVALS.COM

EMILIE OHANA, DRAGO LAZETICH IN SHANGHAI STORY



Sex toy copywriter David (Drago Lazetich) is not exactly achieving orgasmic returns on his work with an ongoing alcohol dependency and an overbearing boss, but whilst out reflecting by the city waters, he encounters Alice (Emilie Ohana), holding a map that she wants to exploit and explore the city with. Naturally, David is curious if a little reluctant – so the pair team up to go down back alleyways and explore mysterious houses, as well as explore the meaning of life and discover perhaps the underbelly of what it truly means to be in Shanghai itself...

There is more than a passing sense of homage to past cinematic city vista offerings, notably the collective New York canvas of Woody Allen and – significantly – Sofia Coppola's **LOST IN TRANSLATION**, with Lazetich and Ohana mimicking Bill Murray and Scarlett Johansson, given the Far East setting and the pensive reflections of characters who are clearly trying to find a sense of belonging as strangers in a strange land.

There is a lot of constructive and misplaced banter about the meaning of life and whether corporate ideas over independence are still valid

It looks good overall and the digital cinematography does heighten the city's visual strengths which have been exploited in the James Bond film **SKYFALL** (2012) in recent years, but the comparison to Coppola's award-winning film will inevitably kick in, hampering its' chances in the marketplace given word of mouth and festival buzz.

Still, if you like this type of city relationship offering, then there is something to delve deeper into. Both leads do have good screen presence and one hopes they will get more opportunities in the future in indie film-making.

The Los Angeles International Film Festival (LAIFF) runs from 16<sup>th</sup> – 21<sup>st</sup> November 2021. For information and tickets etc, please go to:

www.laiff.org

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2023 JANUARY FROM 21<sup>st</sup> TO 29<sup>th</sup>

CHANDLER INTERNATIONAL FILM FESTIVAL

WWW.CHANDLERFILMFESTIVAL.COM

2022 Culver City Film Festival

CulverCityFilmFestival.com

BIRMINGHAM FILM FESTIVAL

BETTER FILM BETTER AUDIENCE BETTER SOCIETY

Golden Jubilee of Bangladesh Independence

বিশ্ব ঢাকা আন্তর্জাতিক চলচ্চিত্র উৎসব

১৫-২৩ জানুয়ারি ২০২২

20th Dhaka International Film Festival 15-23 January 2022

Venue: Alliance Française de Dhaka Bangladesh Shilpakala Academy Central Public Library Auditorium National Museum Auditorium Star Cineplex

Organized by RAINBOW FILM SOCIETY

SCOTLAND International Festival of Cinema



[Shorts]

2023

2022



## Two Men One Pool

*2023/ 15 mins/ Comedy*

A low-level executive on vacation is having a hard time relaxing when a flamboyant stranger appears out of thin air on the other side of the pool. Things quickly go south.

Trailer: <https://vimeo.com/691726749>



## 2022

*2022/ 15 mins/ Sci-fi*

A sci-fi mystery-Orwellian short film. When a man stuck inside his apartment during the 2022 Shanghai lockdown is contacted by a stranger urging him to break out, he finds out he is physically unable to leave.

<https://filmfreeway.com/2022749>



2017

2016



# The Killing Game

2017/ 23 mins/ Action Comedy

A hitman is hired to take out a ruthless mob boss in Shanghai.  
But all is not what it seems.

Trailer: <https://vimeo.com/217460489>



# The Voiceman

2016/ 7 mins/ Thriller

Max Lucas (Rueben Marley) is an arrogant voiceover artist  
whose great talent and giant ego land him in big trouble.

<https://vimeo.com/188991120>



# [Commercial]

Commercial work includes:

Schwarzkopf Hair Color with Song Jia

Bobbi Brown Crushed with Lala Hsu

Lancome Génifique

L'Oreal, Disney, Lancôme, etc...

2023 Showreel:

<https://vimeo.com/manage/videos/792568650>



BOBBI BROWN

LANCÔME  
PARIS

L'ORÉAL  
PARIS

Schwarzkopf  
PROFESSIONAL

BIOTHERM

One leaf  
一叶子

freeze frame®  
Science Meets Beauty

KÉRASTASE  
PARIS

Disney

VICHY  
LABORATOIRES

BURGER  
KING

羽  
YUE-SAI  
西



# [In Development]



Harry K is a detective working for the Shanghai Police Department investigating a polluted water supply In an alternative reality where China and the US form a United Federation after the events of WW II. The seemingly routing investigation leads him to conspiracy of the highest order.

Format: TV Series

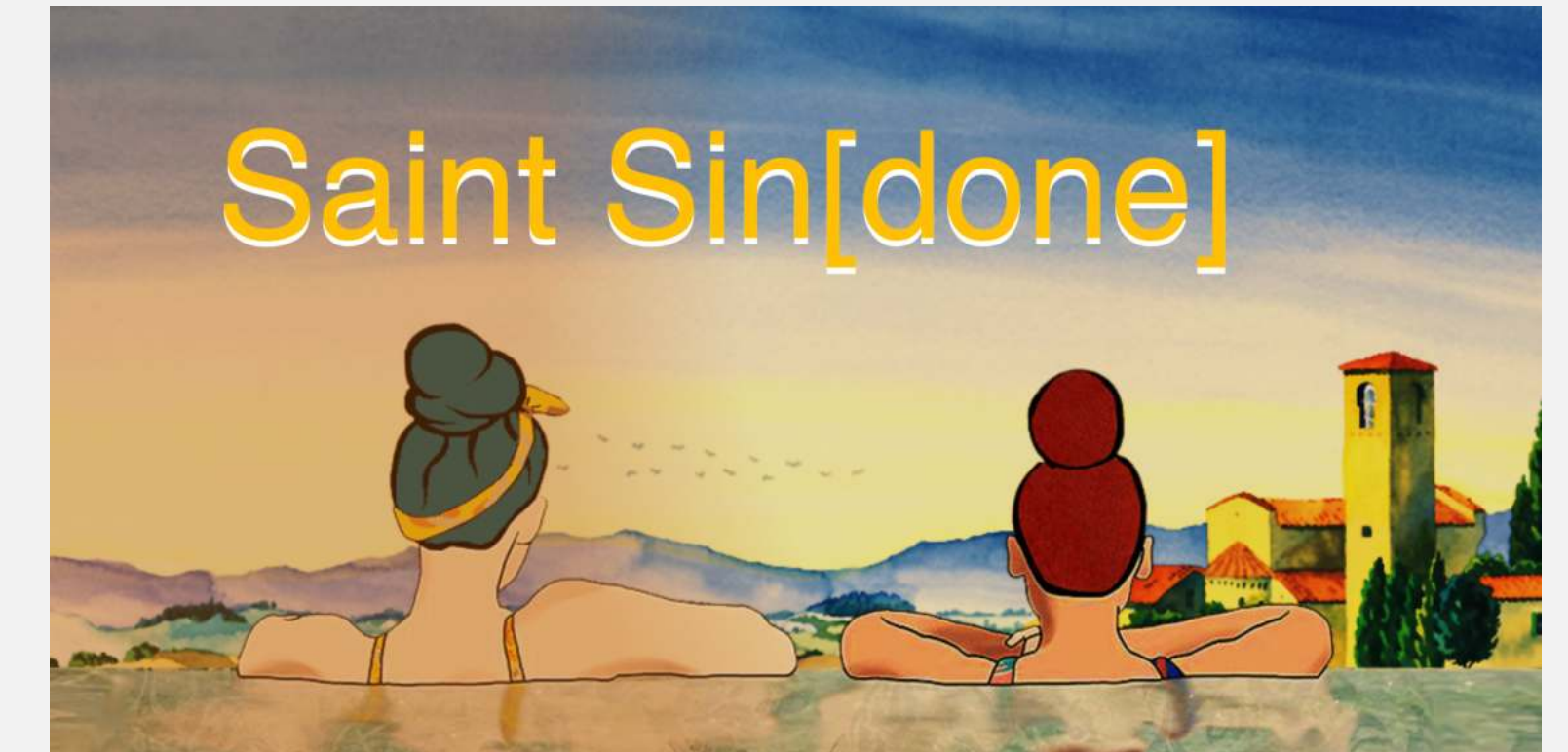
Genre: Film Noir, Mystery/ Fantasy



A single mother must traverse the Iberian wilderness in order to reunite with her son. Her journey becomes increasingly more desperate when suddenly, a mysterious celestial object appears in the sky.

Format: Film

Genre: Survival/ Sci-fi/ Adventure



In the summer of 1988, Eva, a workaholic journalist rediscovers her lust for life, & explores her sexuality on an Italian countryside while covering a story on the carbon dating of one of the most iconic relics of Christianity - the shroud of Turin.

Format: Film

Genre: Drama/ Adventure



*[Behind the Scenes]*

